

Mood is the emotion created by the **setting** and **characters' actions**.
 Authors can purposefully create mood by **manipulating₂ time**.

Pacing is the speed at which a story moves and develops.

Slow Pacing

- All dialogue in a conversation is spelled out.
- The setting is described in detail.
- Actions by the characters are described completely.

In *Robinson Crusoe* the narrator describes his exploration of the **deserted island in great detail** in the first few chapters.

Fast Pacing

- Some dialogue in a conversation is left out or summarized.
- The setting is not described beyond what is important.
- Actions by the characters are summarized.
- Large portions of time are skipped over.

In *Robinson Crusoe* the narrator uses the journal to **quickly summarize his actions** salvaging the boat and its supplies starting in chapter five.



Which of is an example of slow pacing? Explain.

A “It is quite a good morning,” responded Heinrich. “How are the children?”
 “Sigmund is sick, but well enough.”

B After Alice and Heinrich exchanged greetings, they started talking about their children.

Which of is an example of fast pacing? Explain.

A Daniel quickened his pace to the library. He could already picture the rows of new titles that would be arranged in alphabetical order right next to the library’s entrance.

B Daniel went to the library. He wanted to check out some books to read.

What is the difference between slow pacing and fast pacing?

- 1 Read the question.
- 2 Read the excerpt₃.
- 3 Analyze how the author manipulated time. (refer to mood words and write)

How Much Land Does a Man Need

¹The younger sister was piqued, and in turn disparaged the life of a tradesman, and stood up for that of a peasant. ²"I would not change my way of life for yours," said she. ³"We may live roughly, but at least we are free from anxiety. ⁴You live in better style than we do, but though you often earn more than you need, you are very likely to lose all you have. ⁵We shall never grow rich, but we shall always have enough to eat."

⁶The elder sister said sneeringly "Enough? ⁷Yes, if you like to share with the pigs and the calves! ⁸What do you know of elegance or manners!

⁹However much your good man may slave; you will die as you are living -- on a dung heap -- and your children the same."

¹⁰The sisters finished their tea, chatted a while about dress, and then cleared away the tea-things and lay down to sleep

1 What is the mood created by the slow pace? (Sentences 1 - 9)

2 Why does the author change to fast pace? (Sentence 10)

MOOD

Mystery Tension
Surprise Happiness

Mood is the emotion created by the **setting** and **characters' actions**.
 Authors can purposefully create mood by **manipulating₂ time**.

Foreshadowing hints at what will happen in the future of the story.

Foreshadowing

- Foreshadowing creates tension by promising conflict, danger, or action in the future.

In *Robinson Crusoe* the presence of a **footprint** in the sand shows that **people do come to the island** and hints **that more people will come** in the future.

Flashback shows a time before the main story.

Flashback

- Flashbacks show past events that explain something about a character or event.
- Flashbacks can clarify unexplained emotions or unusual actions.

The entire story of *Robinson Crusoe* is told as a flashback, reducing the tension created during the story with the knowledge that **he does survive in the end**.

CFU

Which of is an example of foreshadowing? Explain.

A Chekhov looked at the loaded gun in his desk before leaving for work.

B Juan collected the papers from his desk before leaving

Which of is an example of flashback? Explain.

A Alice remembered to bring her homework to class today. She is so relieved.

B Ahmed thought back to when he had been lost in the mall as a small boy. He had panicked, looking for his mother everywhere.

What is the difference between foreshadowing and flashback?

- 1 Read the question.
- 2 Read the excerpt₃.
- 3 Analyze how the author manipulated time. (refer to mood words and write)

How Much Land Does a Man Need

¹Pahom, the master of the house, sat listening to the sister's chatter. ²"It is perfectly true," thought he. ³Our only trouble is that we haven't land enough. ⁴If I had plenty of land, I shouldn't fear the Devil himself!"

⁵The Devil heard all that was said. ⁶He was pleased that Pahom had said that if he had plenty of land, he would not fear the Devil himself.

⁷"All right," thought the Devil. ⁸"We will have a tussle. ⁹I'll give you land enough; and by means of that land I will get you into my power."

3 What is the author foreshadowing?

4 What is the flashback revealing about Scrooge's character?

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Skill Closure

- 1 Read the question.
- 2 Read the excerpt₃.
- 3 Analyze how the author manipulated time. (refer to mood words and write)

Ebenezer Scrooge is a bitter old man who dislikes Christmas. He is visited by a ghost who takes him back into his past.

¹"I am here to-night to warn you, that you have yet a chance. ²You will be haunted," resumed the Ghost, "by Three Spirits."

³"Without their visits," said the Ghost, "you cannot hope."

⁴"Expect the first to-morrow, when the bell tolls One."

⁵"Expect the second on the next night at the same hour. ⁶The third upon the next night when the last stroke of Twelve has ceased to vibrate. ⁷Look to see me no more; and look that, for your own sake, you remember what has passed between us!"

What mood is created by the ghost foreshadowing what will happen next?

Concept Closure

Jes thinks that the ghost foreshadows that Scrooge will eventually understand the meaning of Christmas. Do you agree? Explain.

Summary Closure

What did you learn today about analyzing how authors manipulate time to affect mood?

Word Bank

manipulate time
fast pacing
slow pacing
foreshadowing
flashback

Read the passage. Then identify the mood and method of time that is used to create it. Answer the question.

As we walked on the beach, we marveled at the golden glow of the setting sun. The rays of light spread out from the horizon. Shades of gold, pink, orange, and purple tinged the clouds. Gradually the sun melted into the sea. The horizon became a golden halo along the crest of the sea. We felt enlivened by this radiant beauty.

1. What mood did the author create, and what time method did he use?

While walking on the beach, we noticed the sun starting to set. Soon, the light was gone. The sea turned gray, and twilight arrived.

2. What mood did the author create, and what time method did he use?

Methods of Using Time

Slow Pacing-Detailed setting, actions, or dialog.

Fast Pacing-Summarized actions or dialog; basic setting.

Foreshadowing- Hint of a future event.

Flashbacks-Past events that explain the present.

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Listening

Listen to the passage read aloud. Then identify the mood and method of time that is used to create it. Answer the question.

1. What mood did the author create, and what time method did he use?

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**Reading**

Read the passage. Then identify the mood and method of time that is used to create it. **Answer** the question.

It was 20 years ago when Julia saw Jack for the last time. He worked for the CIA and often had secret projects to work on. They had just had a great weekend and started making plans to get married in October. Jack got a phone call. She could see it made him angry. "What's the matter?" she asked. "Oh, it's this new project," he said. "I have to go, and I don't know when I'll be back." Julia swallowed hard, kissed him, and said goodbye.

1. What mood did the author create, and what time method did he use?

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**Writing**

Read the passage. Then write the mood and method of time that is used to create it. Answer the question.

The house was dark. Only a small light filtered through the windows to the outside. Adam reached for the door. It was painted black, but it was unlocked. He opened it, and it creaked. He stopped, not wanting to alert anybody inside. Slowly, he entered the room. What he saw made him gasp in disbelief.

1. What mood did the author create, and what time method did he use?

Adam saw a light on in the old house. He had to find out what was going on. So, he opened the front door.

2. What mood did the author create, and what time method did he use?

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